

THADD WILLIAMS

LIVE EVENTS • BROADCAST • STUDIO OPERATIONS • POST

Producer / Director / Technical Director

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SUMMARY

Live events and broadcast specialist with 15+ years directing, switching, and producing multicam studio shows, livestreams, and large-scale events. Expert in control room operations, switchers, livestream engineering and studio build-outs. Known for leading crews through fast-turn, high-pressure productions across entertainment, news, festivals, and branded content.

CORE SKILLS

Live Production: Multi-camera directing • Livestream engineering • Live-switching

Studio Ops: Control room workflows • Studio build-outs • Lighting • Graphics integration

Events: Festival livestreams • Theater events • Corporate broadcasts • Long-form live shows

Post: Premiere • Avid • DaVinci • AfterEffects • Photoshop • Illustrator

Leadership: Crew management • Client communication • Budgeting • Scheduling

EXPERIENCE

VERSANT MEDIA - Freelance Video Producer / Editor (2025–Present)

- Produce and edit content for **Fandango** and **Rotten Tomatoes**, including celebrity interviews, podcasts, and live-event coverage.

FREELANCE - Producer / Director / Technical Director / Editor (2024–2025)

- Coordinating on-set producer for “Power to the Patients” PSA - aired during **Super Bowl LIX**
- Edited **Election Day 2024** news programming for European broadcaster
- Shot/edited **corporate ethnography** interview packages
- Cut promotional trailers for comedy specials by **Jay Pharoah** and **Fortune Feimster**

THEWRAP NEWS - Director of Video (2023–2024)

- Oversaw studio and live event production, editorial video, and branded content
- Directed live interviews and multi-camera news/event coverage
- Managed in-house shooter/editors, oversaw video operations and publishing strategy
- Winner, LA Press Club SoCal Journalism Award: Entertainment Personality Profile (2024)

SKYBOUND ENTERTAINMENT - Senior Producer, Digital Content (2022-2023)

- Producer/Director/TD/Post Supervisor - “**Friday Night Titans**” (25-episode studio game show)
- Director/TD - **Skybound Entertainment Xpo** (6-hour live digital marketing events)
- Director - **Movie Trivia Schmoedown Live** (live theater events)

COLLIDER - Director of Video Operations / Post Supervisor (2016–2021)

- Ran studio operations, control rooms, and daily live productions
- Directed/TD'd live and virtual shows; engineered studio and podcast facilities
- Oversaw branded content, festival coverage, and celebrity interview suites
- Managed team of in-house shooter/editors and freelance crew

ADDITIONAL ROLES

- Producer/Director/Lead Editor - **Awesometacular**, 48-episode variety show (Verizon Go90)
- Producer/Director/Editor - **FilmHQ**, 29-episode newsmagazine (Lionsgate Digital / ComicConHQ)
- Producer/TD, **Electric Daisy Carnival 2018** Livestream (LiveOne)
- Producer, **Rock in Rio Lisbon** USA Livestream (LiveOne)
- Switcher Operator - **Utopia** Livestream (Fox)
- Director/TD - **The NightCap Live** (Flaviar)
- Editor - **Live from Daryl's House** (MTV Classic)
- Video/Graphics Playback - **Tom Green Live** (AXS TV)
- Director/Editor - **The Josh Macuga Show** (CM Productions)
- Field Producer - **Henry Rollins: Capitalism 2012 Tour** (Swift River Productions)
- Post-Production Coordinator - **Microsoft Xbox E3 Keynote Recaps** (Swift River Prods)
- Live Event Clipping, **Grammy Awards Backstage** (Grammys)
- Live Event Clipping, **Oscars Backstage** (Academy Awards)
- Multicam Video Engineer, **AOL Music Sessions** (AOL)
- Livestream Video Engineer, **Kids Choice Awards 2007** (Nickelodeon)

EDUCATION

Emerson College - B.A., Film