

THADD WILLIAMS

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Freelance — *Producer, Director, Editor* (2024 - present)

Recent projects include editing a daily news program focused around Election Day, editing comedy special trailers for Jay Pharoah and Fortune Feimster, shooting & editing a series of interviews for a corporate presentation, and working as a coordinating producer for a healthcare PSA that aired during Super Bowl LIX.

TheWrap News — *Director of Video* (2023 - 2024)

Manager of all video production and operations

- Overseer of all original interviews, news content, live events, editorial video and podcasts
- Producer and editor of custom branded content, acting as liaison with clients during production and post
- Oversight of company video channels, in coordination with social teams for video publishing

All Things Comedy — *Director & Editor, "Mark Ellis: Alive and Well"* (2023)

Hour-long comedy special, filmed in front of a live audience in Los Angeles, CA

Skybound Entertainment — *Senior Producer, Digital Content* (2022)

Producer / multi-camera director for digital-first programming and events

- Producer / Director / TD / Post Supervisor, "Friday Night Titans" (game show) - 25 episodes x 90 min
- Director / Technical Director, "Skybound Entertainment Xpo" (product launch) - 4 live episodes x 6 hrs
- Director / Technical Producer, "Movie Trivia Schmoedown Live" (live theater events) - 2 episodes

Collider — *Director of Video Operations / Post-Production Supervisor* (2016 - 21)

Supervisor of video and podcast operations for Collider.com's digital network (see selected credits, pg 2)

- Programming and marketing for multiple YouTube channels & podcast network (25+ hrs per week)
- Director/technical director of live studio production - in-studio, on location, and virtual
- Production executive for branded video content, interfacing with sales team and clients
- Budgeting, Scheduling, Producing of on-location shoots, screening Q&A's and film festival interview suites
- Editor of hundreds of short and longform celebrity interviews, both in-person and virtual
- Engineering and execution of in-house video and podcast studios / control rooms
- Design and manipulation of show graphics for live and post in AfterEffects & Photoshop
- Maintained company Instagram & Twitter accounts

Flaviar — *Director & Technical Director, "The NightCap Live"* (2020)

Weekly virtual livestreamed talk show for spirits-themed subscription service; one season, 30 episodes

Verizon Go90 — *Producer, Segment Director, Editor, "Awesometacular with Jeremy Jahns"* (2017)

Weekly variety series; oversaw segment producers / editors; packaged final episode for delivery; directed / edited scripted sketch segments; one season, 48 episodes

Lionsgate Digital — *Technical Producer & Editor, "Film HQ"* (2016)

Weekly entertainment newsmagazine, produced in-studio and field segments; one season, 30 episodes

LiveOne — *Producer, "LiveXLive Presents"* (2015 - 18)

US livestream for music festivals: Rock in Rio, Rock in Rio Lisbon, Electric Daisy Carnival

MTV Classic – Editor, “Live from Daryl’s House - Season 9” (2014 - 15)

Hour-long variety series blending music, cooking, and interview segments; one season, 6 episodes

FOX – Switcher Operator, “Utopia” (2014)

Live-switched over 100 cameras on 24/7 ‘Big Brother’ style reality show livestream; one season, 13 episodes

AXS TV – Video / Graphics Playback, “Tom Green Live” (2013 - 14)

Graphics and video playback / editing for live broadcast talk show; two seasons, 44 episodes

CM Productions – Director & Editor, “The Josh Macuga Show” (2013 - 16)

Indie talk show; also designed graphics package, including main title & game segments; four seasons, 150 episodes

Swift River Productions – Production Coordinator & Field Producer (2009 - 13)

Commercials & branded content; Field Producer / Shooter for docuseries “Henry Rollins: Capitalism 2012”

The Film Department – Assistant to CFO & VP, Finance (2007 - 09)

Phones/calendars for indie film studio; extensive Excel use; designed animated studio logo; script coverage

Incited Media – Video Technician (2007)

Engineer for livestreams of award shows & special events; in-studio music series; live remote interviews

WCVE PBS-23 – Studio Technician (2002 - 07)

Studio operations (camera, lighting, switcher, graphics, post) for State Capitol news bureau

Collider - Selected Credits

Ladies Night	Producer / Editor	Talk Show	32 episodes
Movie Club	Producer / Editor	Branded Content	7 episodes
Collider Connected	Producer / Editor	Virtual Interview Series	65 episodes
MasterWork	Post Supervisor	Mini-Documentary	3 episodes
Comic Book Shopping	Post Supervisor	Interview	23 episodes
For Your Consideration	Producer / Director / Editor	News / Talk	65 episodes
Movie Talk	Producer	News / Talk	500+ episodes
TV Talk	Co-Host / Producer	Podcast	50 episodes
Various Festivals	Field Producer / Shooter / Editor	Sundance, Comic-Con, Star Wars Celebration	

Relevant Skills

Switchers (ATEM, Tricaster, Grass Valley)	Editing (Premiere, Avid, DaVinci)	Team Management
Live-Streaming	Motion Graphics (AfterEffects)	Desktop Publishing (Word, Excel, GDrive)
Studio Production	Design (Photoshop, Illustrator, InDesign)	Project Management (Trello, Monday)
Live Dynamic Graphics	Budgets & Schedules	StudioBinder, MovieMagic
Field Production	Post Producing	

Education

Emerson College (Boston) – B.A., Film